

À Xénie Liapounowa.

25
SYM

Fêtes de Noël СВЯТКИ

Quatre tableaux
— pour le —
PIANO

par
S. Liapounow

OP. 41.

- Nº 1. Nuit de Noël.....*
Nº 2. Cortège des mages.....
Nº 3. Chanteurs de Noël.....
Nº 4. Chant de Noël.....
Nº 1 à 4 réunies en 1 vol.....

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СВЯТКИ

Aufführungsrecht
vorbehalten.

Nuit de Noël. Рождественская ночь.

S. Liapounow, Op. 41 № 1.

Andantino pastorale.

Piano.

p dol.

pp

smorz.

p

poco rit.

pp

8...

pp

pp

Pochissimo più mosso.

p scherzando

poco rit.

pp

Tempo I.

p dol. *pp* *smorz.* *p*

pp *poco rit.* *pp*

8...

Re. *

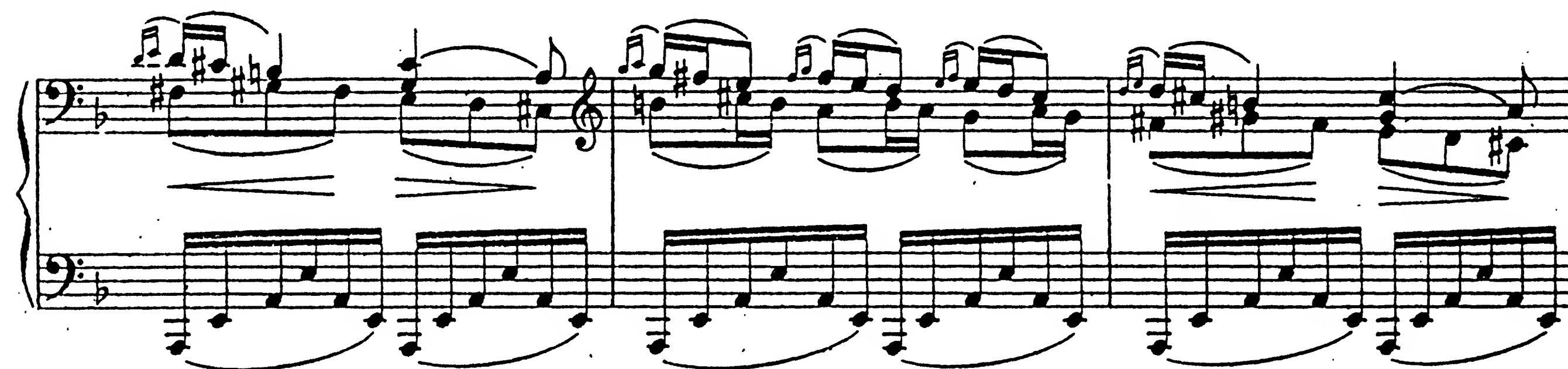
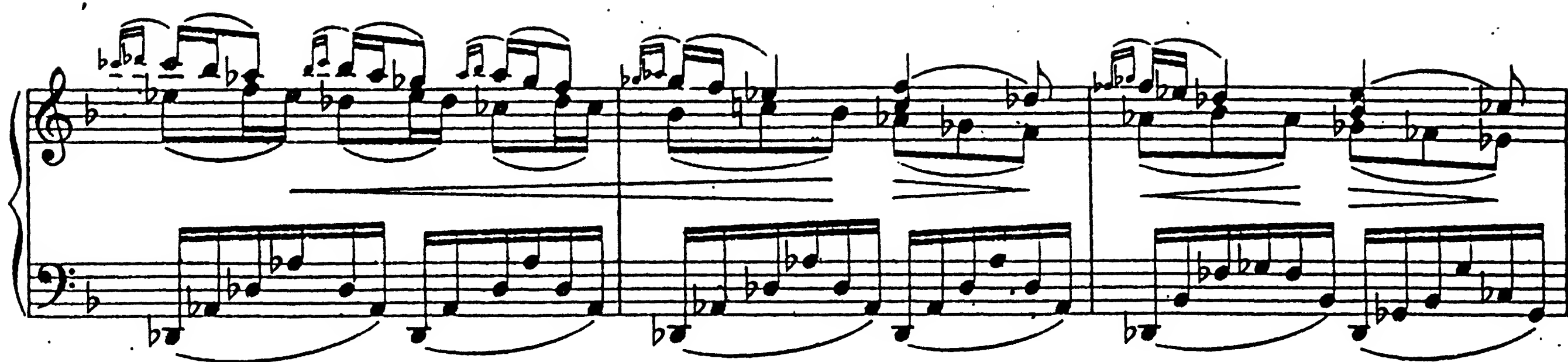
Pochissimo più mosso.

p scherzando

8.....

poco rit. a tempo

dolce



poco rit. **Tempo I.**

pp *perdendosi* *p*

ritard.
dimin.

Poco meno mosso.

pp *dolce sostenuto assai*

(Melodie de l'eglise orthodoxe russe)

Re. * *Re.* *

Z. 4980.

pp sempre sostenuto *poco a*

poco *cresc.*

poco rit. *f pesante*

p *perdendosi* *pp* *ppp*

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Cortège des mages. Шествіе Волхвовъ.

S. Liapounow, Op. 41 N° 2.

Allegro moderato.

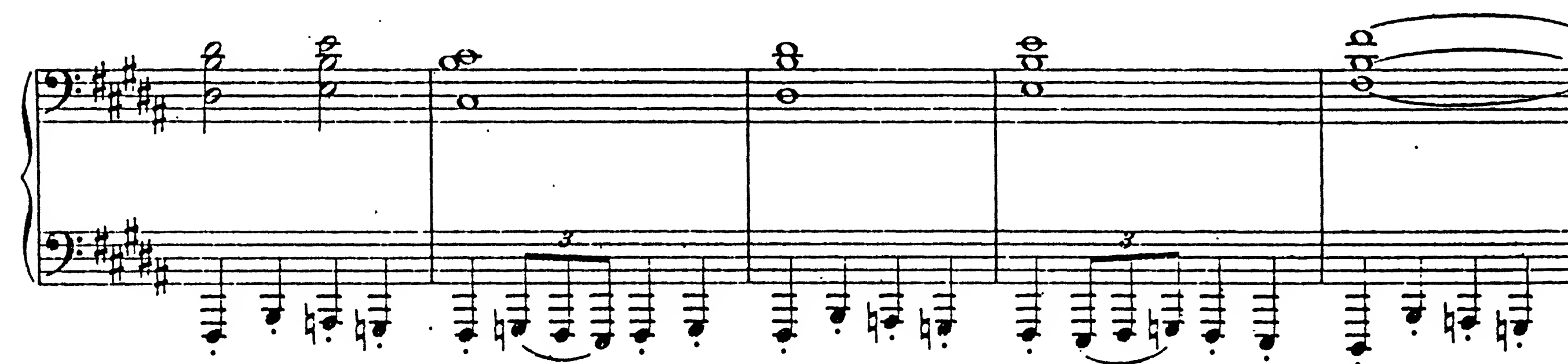
Piano.

pp

Jul. Heinr. Zimmermann, Leipzig.

Z. 4881.

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poco rit.

pp

p

mp

mf

Poco più tranquillo.

Z. 4881.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and triplets. Dynamic markings are present throughout the piece, including *p* (piano) and *mf* (mezzo-forte). The first system begins with a *p* marking. The second system features a *mf* marking. The third system also features a *mf* marking. The fourth system begins with a *p* marking. The fifth system features a *mf* marking. The sixth system does not have a dynamic marking. The notation is complex, with many triplets and slurs, suggesting a technically demanding piece.

poco a poco più animato ed

sempre cresc.

ac - ce - le - ran - do -

Poco più mosso.

8.....

f marcato

8.....

sf marcato

8.....

Z. 4881.

Più animato.

8....:

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a supporting line with chords and single notes. Dynamics include *ff* and *ac*. There are slurs and accents throughout.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamics include *ac*. There are slurs and accents throughout.

8.....: Sostenuto.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a supporting line with chords and single notes. Dynamics include *ff*, *pesante*, and *p*. There are slurs and accents throughout.

pesante e sostenuto

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a supporting line with chords and single notes. Dynamics include *ff*. There are slurs and accents throughout.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a supporting line with chords and single notes. Dynamics include *ff*. There are slurs and accents throughout.

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Chanteurs de Noël. Славильщики.

Moderato.

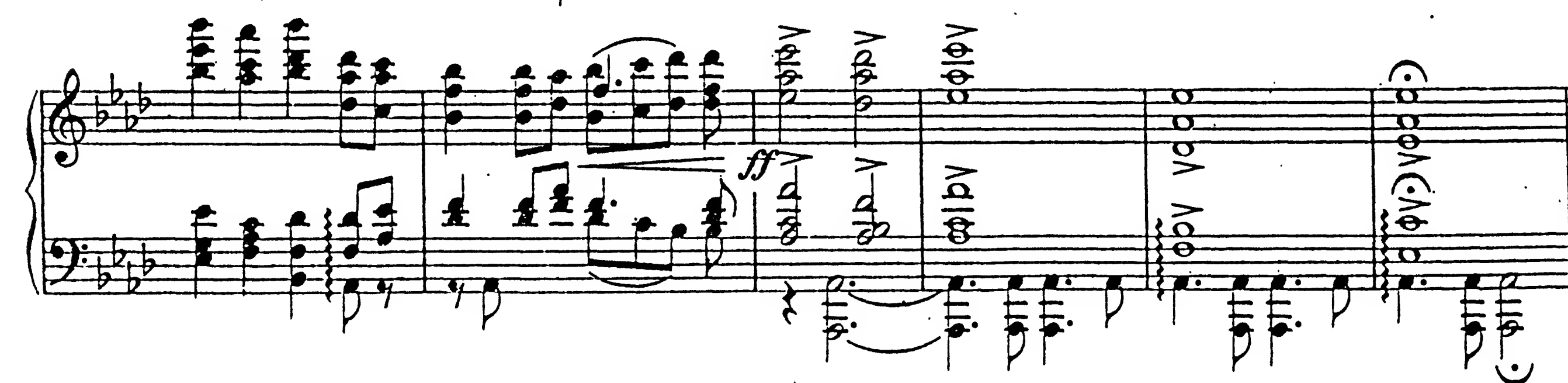
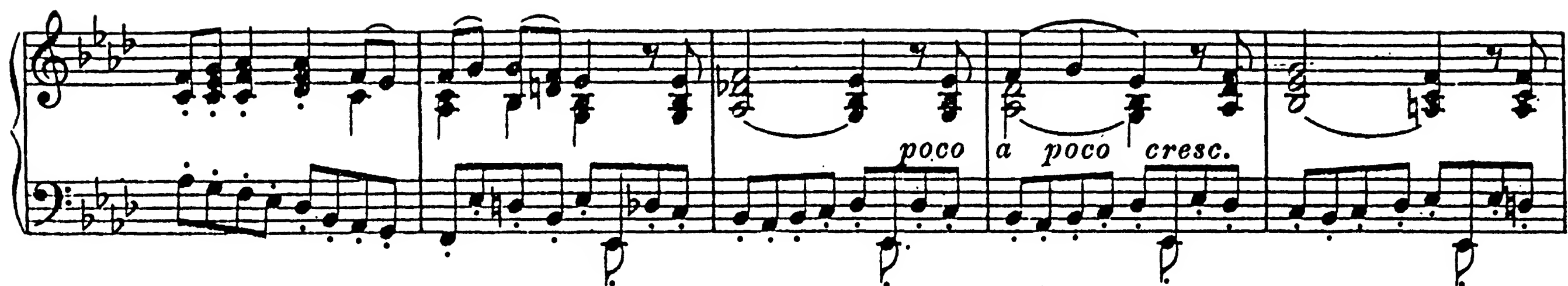
S. Liapounow, Op. 41 N° 3.

Piano.

Jul. Heinr. Zimmermann, Leipzig.

Z. 4882.

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Chant de Noël. Коляда.

S. Liapounow, Op. 41 N° 4.

Piano. *Allegretto.* *poco rit.*

mf *p* *mf* *p*

(Melodie de l'Oukraïne)

a tempo 8.....

(Mélodie russe)

scherzando

8.....

Jul. Heinr. Zimmermann, Leipzig.

Z. 4883.

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First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a long melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. A fermata is placed over the final note of the treble staff. The system concludes with a repeat sign.



Second system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a long melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. A fermata is placed over the final note of the treble staff. The system concludes with a repeat sign.



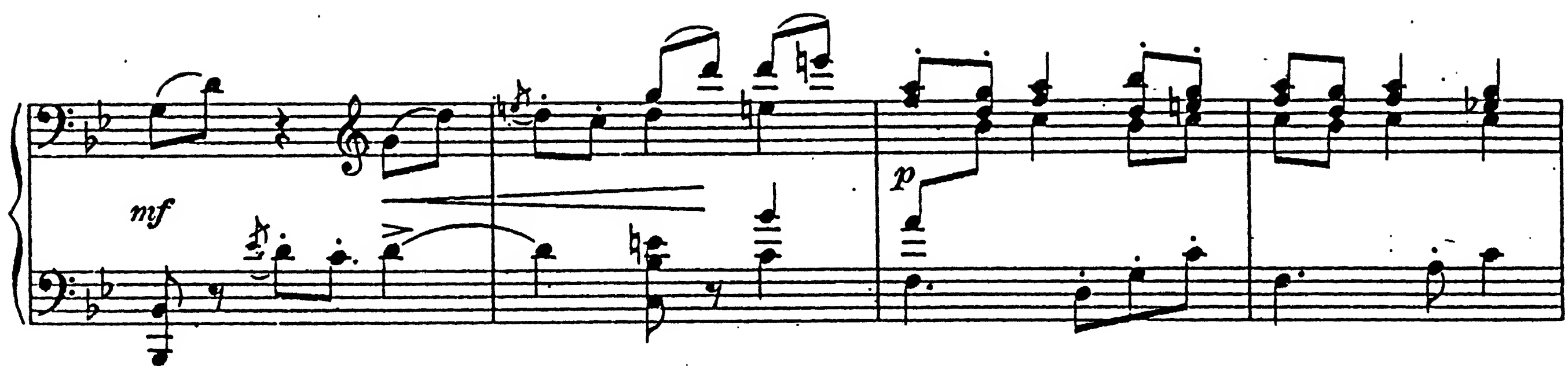
Third system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a long melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. A fermata is placed over the final note of the treble staff. The system concludes with a repeat sign.



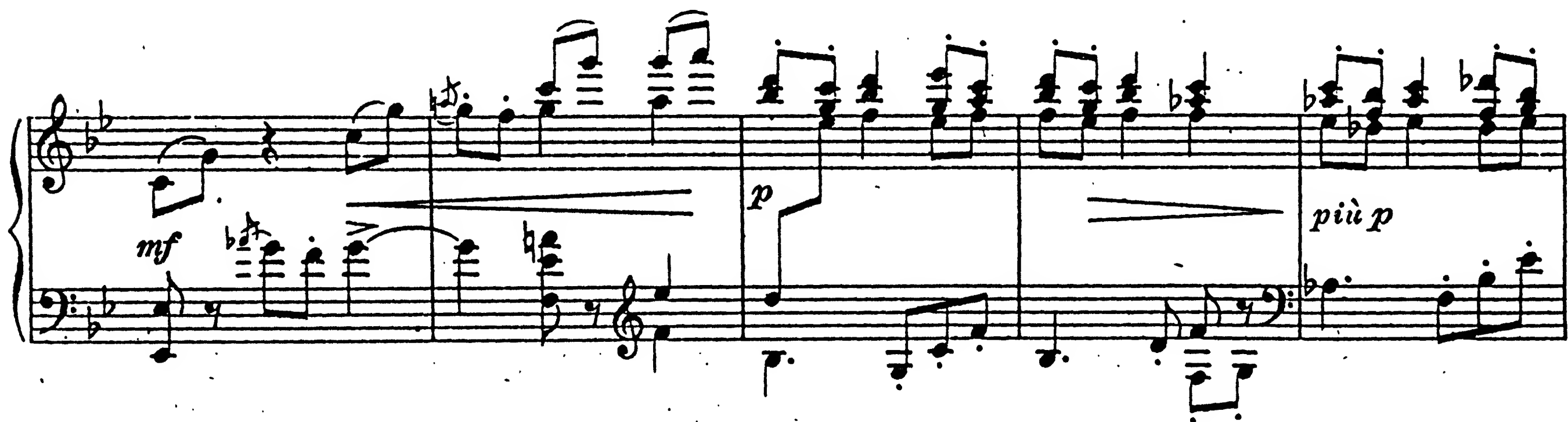
Fourth system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a long melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. A fermata is placed over the final note of the treble staff. The system concludes with a repeat sign.



Fifth system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a long melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. A fermata is placed over the final note of the treble staff. The system concludes with a repeat sign.



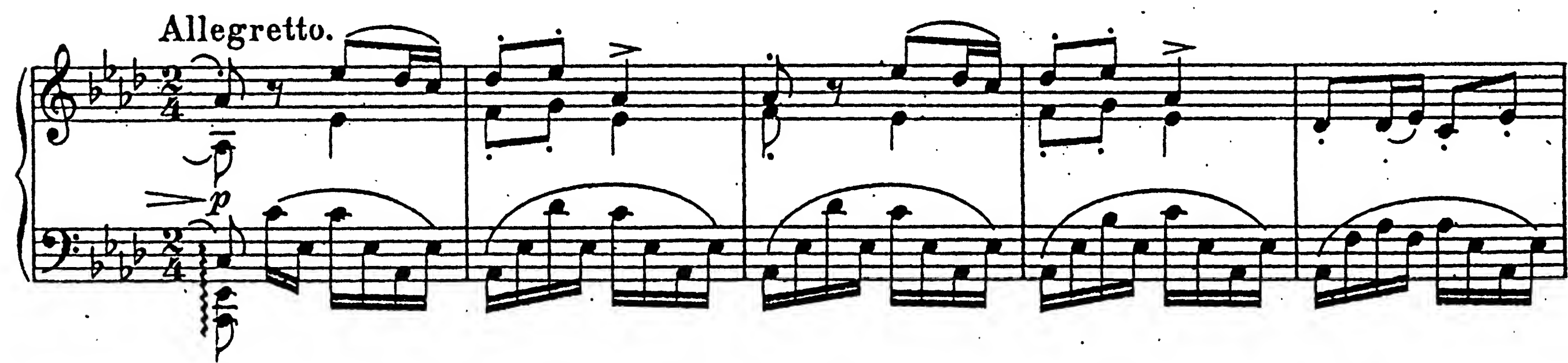
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is marked *mf*. The second measure has a *p* dynamic marking. The system concludes with a repeat sign.



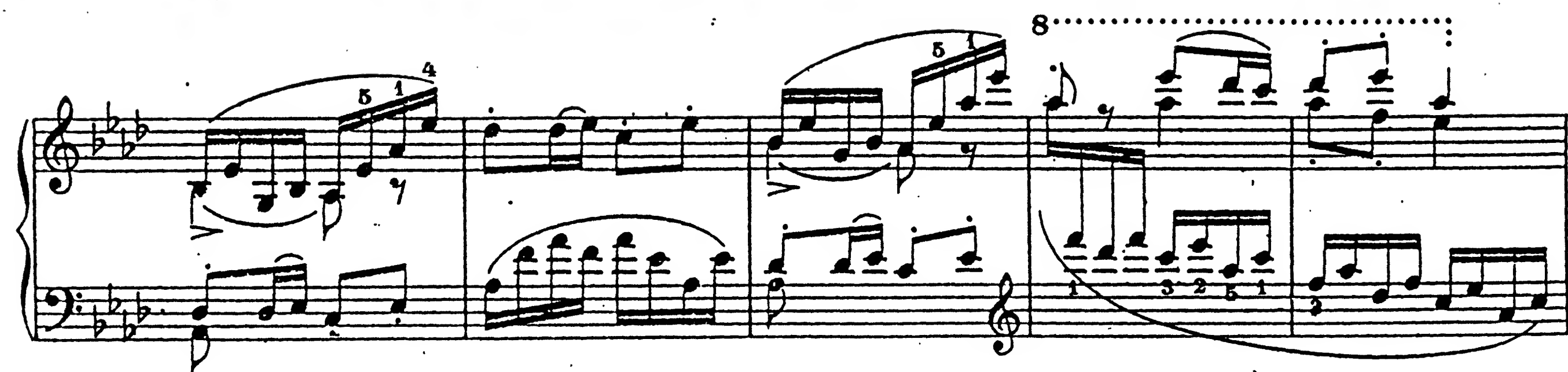
Second system of musical notation, continuing the piece. It begins with a *mf* dynamic marking. The second measure has a *p* dynamic marking. The system concludes with a *più p* dynamic marking.



Third system of musical notation, continuing the piece. It begins with a *mf pesante* dynamic marking. The second measure has a *poco riten.* marking. The system concludes with a repeat sign.

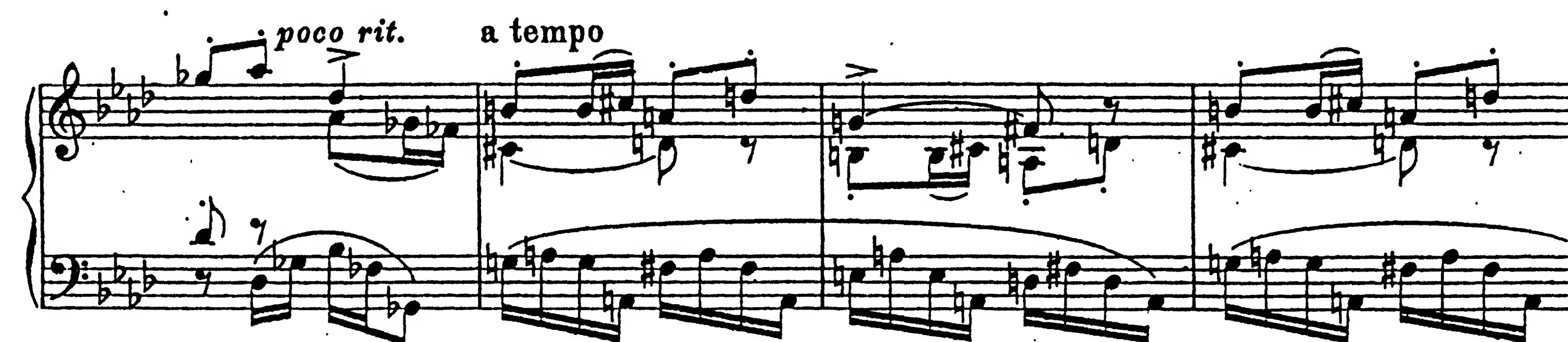
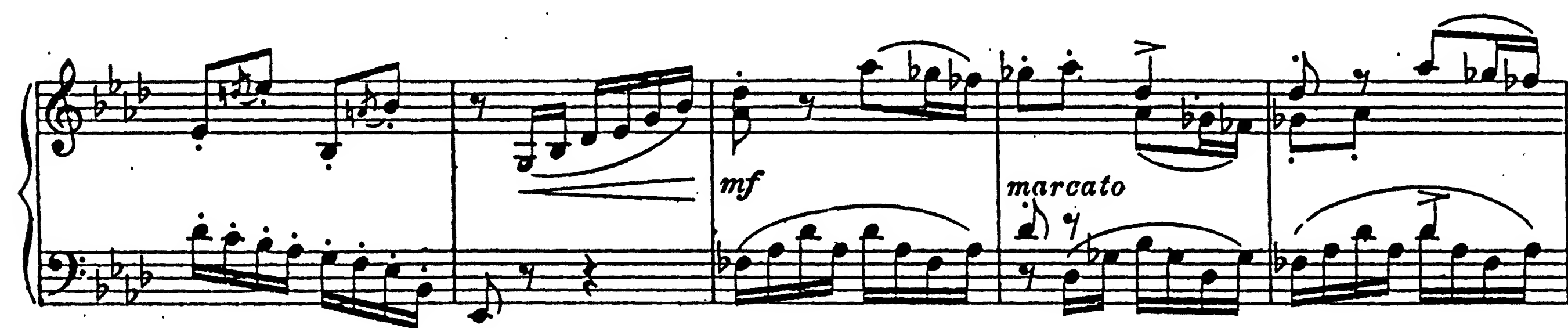
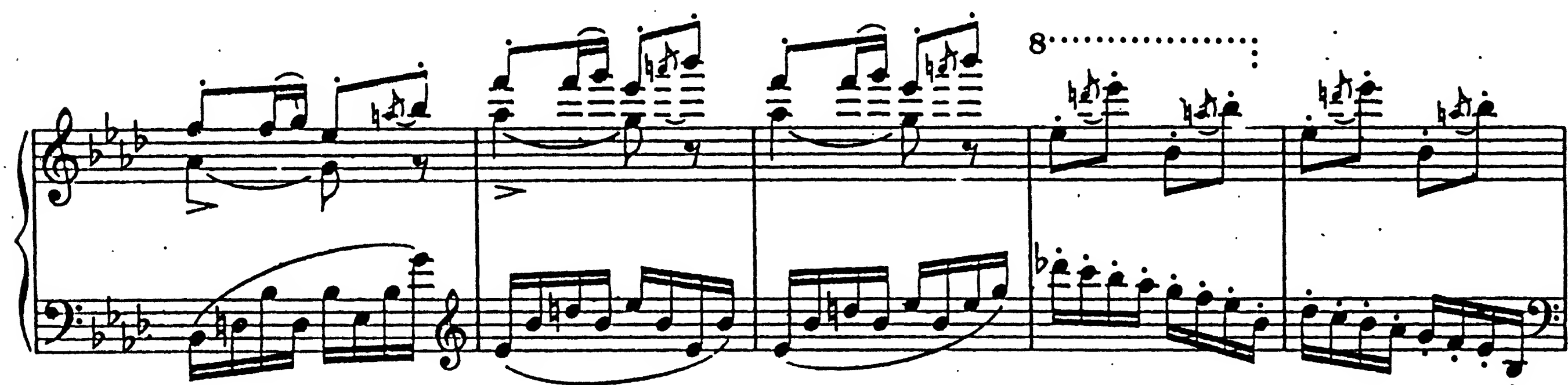
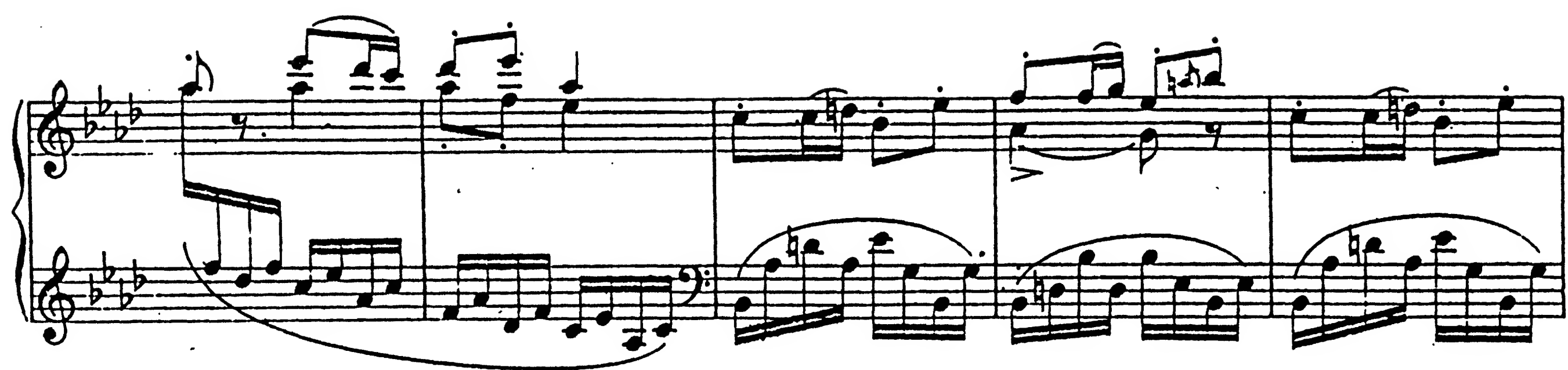


Fourth system of musical notation, continuing the piece. It begins with an *Allegretto.* tempo marking. The first measure has a *p* dynamic marking. The system concludes with a repeat sign.



Fifth system of musical notation, continuing the piece. It begins with a *p* dynamic marking. The first measure has a *5 1 4* fingering. The second measure has a *5* fingering. The third measure has a *8* fingering. The system concludes with a repeat sign.

Z. 4888.



a tempo

p

mf

f

mf *p*

mf

Z. 4883.

